

Sing the blues - Anphortas

Key: Am

[Intro]

Am Am Am(5th fret)

[Verse 1]

```
e | -5\ -5h8p5h7b-5- |
B | ----- |
G | ----- |
D | ----- |
A | ----- |
E | ----- |
```

Am Dm
Sing the blues

```
e | -5h7p5-7b-7bp5- |
B | ----- |
G | ----- |
D | ----- |
A | ----- |
E | ----- |
```

Am Dm
Sing the blues

```
e | -5h7p5-7b-7bp5- |
B | ----- |
G | ----- |
D | ----- |
A | ----- |
E | ----- |
```

Am Dm
Sing the blues

```
e | -7\ -5-3-1-0----- |
B | -----3-1-0h1h3- |
G | ----- |
D | ----- |
A | ----- |
E | ----- |
```

Am G
Why won't you sing the blues

```
e | -5\ -0- |
B | ----- |
G | ----- |
D | ----- |
A | ----- |
E | ----- |
```

G F
Sing the blues

F E
Like you used to do
Em7 Am
When our love was new
Am Em7
And I was cruel to you

[Solo]

```
e | -5/12-12h13/15/17- | -15-13-12-12h13h15p13p12- | -15p13p12-----12---- |
B | ----- | ----- | -----15-13-15---15- |
G | ----- | ----- | ----- |
D | ----- | ----- | ----- |
```

```

A |-----|-----|-----|
E |-----|-----|-----|

e |-10b-8-7-----7---|-----|
B |-----10-8-10---10-|-10-10-10-10-10-10\-----1---|
G |-----|-----2--2-|
D |-----|-----2-----|
A |-----|-----|
E |-----|-----|

```

Fmaj7#11/E (002330) Em7 x 5 then, Fmaj7#11/E Am

[Verse 2]

```

e |-5h7p5-7-7b-5-|
B |-----|
G |-----|
D |-----|
A |-----|
E |-----|

```

Am Dm
Sing the blues

```

e |-5h7-5-7-7b-7b-7b-5-|
B |-----|
G |-----|
D |-----|
A |-----|
E |-----|

```

Am Dm
Sing the blues

```

e |-5h7-5-7-7b-7b-7b-5-|
B |-----|
G |-----|
D |-----|
A |-----|
E |-----|

```

Am Dm
Sing the blues

```

e |-\0h1p0-----|
B |-----1/3-1h3p1---|
G |-----2-|
D |-----|
A |-----|
E |-----|

```

Am G
Please sing the blues

```

e |-----|
B |-----0-1-3/5-|
G |-2-2-2-----|
D |-----|
A |-----|
E |-----|

```

G F
Sing the blues
F E
My anguished heart to sooth
Em7 Am
My rough edges smooth
Am Em7
And I'll be cruel to you

[Solo]

e | -10-10-10-10-12-12-12-12-13-13-13-13-15-15/17-15-13-12h13p12- |
B | ----- |
G | ----- |
D | ----- |
A | ----- |
E | ----- |

e | -15-13-12----- | ----- | -10/13-12- |
B | -----15-13/15-13- | -13-13\ -10/12-10- | ----- |
G | ----- | ----- | ----- |
D | ----- | ----- | ----- |
A | ----- | ----- | ----- |
E | ----- | ----- | ----- |

'ragged'

e | -12h13p12-12h13p12-12h13p12-12h13p12-12h13p12-12h13p12-12h13p12- |
B | ----- |
G | ----- |
D | ----- |
A | ----- |
E | ----- |

'ragged'

e | -12-12-12-12-12-12-12-12-12-12- | -10-10-10-10-10-10-10-10-10-10- |
B | ----- | ----- |
G | ----- | ----- |
D | ----- | ----- |
A | ----- | ----- |
E | ----- | ----- |

'ragged'

e | -8-8-8-8-8-8-8-8-8-8-7-8-7-8-7-8-7-8-7-8-7-8-7-8\0- |
B | ----- |
G | ----- |
D | ----- |
A | ----- |
E | ----- |

Fmaj7#11/E Em7 x 7 then, Fmaj7#11/E Am

[Verse 3]

e | -5h7p5-7b5- |
B | ----- |
G | ----- |
D | ----- |
A | ----- |
E | ----- |

Am Dm
Sing the blues

e | -5h7p5-7b-7b-7b-5- |
B | ----- |
G | ----- |
D | ----- |
A | ----- |
E | ----- |

Am Dm
Sing the blues

```

e |-7p5-5h7p5-7b5-|
B |-----|
G |-----|
D |-----|
A |-----|
E |-----|

```

Am Dm
Sing the blues

```

e |-7p5-5h7p5-7b5-|
B |-----|
G |-----|
D |-----|
A |-----|
E |-----|

```

Am G
You have to sing the blues

```

e |-5/3-1-0-1-3-1-0---0---|
B |-----3---3\--|
G |-----|
D |-----|
A |-----|
E |-----|

```

G F
Sing the blues

```

e |-----|
B |-1~~~~1-1-1-1-0h1p0-0h1p0-0h1p0-0h1p0-0h1p0-0h1p0-0h1p0-1/10-|
G |-----|
D |-----|
A |-----|
E |-----|

```

F E
You're like a child at school
Em7 Am
That needs the teachers rule
Am Em7
Sing you little fool
E Fmaj7#11/E
And I'll keep hurting you
E Fmaj7#11/E
I'll keep hurting you
E Fmaj7#11/E
I'll keep hurting you
E Fmaj7#11/E
I'll keep hurting you

[Outro]

Am

```

e |-0-----|
B |---1---1-----|
G |-----2---2---2-|
D |-----2---|
A |-----|
E |-----|

```

Playing notes - Slides into first Am on the 5th fret. The strumming is in eighth notes with a bass note every half bar. In the first part of the verses, the bass for the Am Dm are, A on the low E for the Am chord and D on the A string for the D chord, this section is very choked. Where it moves up to the G the strumming starts to open up

and there are fewer bass notes played and everything opens until it is suddenly choking in the next verse. The tempo slows towards the end.

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