

## I will see you nevermore - Anphortas

Key: Am

### [Intro]

Dm Am

### [Verse 1]

Dm Am Am  
I watched you sail from the shore  
Em Dm  
Your father closed the store  
Am Am  
Your brother.....such a bore  
Em Am (5<sup>th</sup> fret) G F E  
I know I'll see you nevermore  
Dm Am  
I watched you sail away  
Am Em Dm  
And I know, I know, I know  
Am Am Em Dm  
I will see you nevermore  
Am Dm  
Why don't you stay  
Am Dm  
Why did I let you sail away  
Am Dm  
I will see you nevermore  
Am Dm Am  
You say you'll write to me every day  
Dm Am Dm  
But I know, I know, I know  
Am Dm  
I'll see you nevermore  
Am Am (5<sup>th</sup> fret)  
Nevermore

G F E Am G F E Am G F E

### [Verse 2]

Dm Am  
Your missionary zeal  
Am Em  
Your desire to heal  
Dm Am  
The passion that you feel  
Am  
And I'm too dull and blind  
Em Am (5<sup>th</sup> fret)  
So I am left behind  
G F E  
And I know, I know, I know  
Dm Am Am  
I will see you nevermore  
Em Dm Am  
Why don't you stay  
Dm Am  
Why did I let you sail away  
Dm  
I will see you nevermore  
Am Dm Am  
You say you'll write to me every day  
Dm Am  
But I know, I know, I know  
Dm Am  
I'll see you nevermore  
Am (5<sup>th</sup> fret) G

Nevermore

F E Am G F E Am G F E Dm

**[Verse 3]**

Am Am Em  
In our hearts we both know that this is true  
Dm Am Em  
The savages do not need you  
Am Em Dm  
But I do, I do, I do  
Am Am  
Do you not need me too  
Em Am (5<sup>th</sup> fret) G  
Some day perhaps you'll find you do  
F E  
And I know, I know, I know  
Dm Am Am  
I will see you nevermore  
Em  
Why don't you stay  
Dm Am  
Why did I let you sail away  
Dm Am  
I will see you nevermore  
Dm Am Dm  
You say you'll write to me every day  
Am Dm Am  
But I know, I know, I know  
Dm  
I'll see you nevermore  
Am Dm  
Nevermore  
Am  
I'll see you nevermore  
Dm Am  
Nevermore  
Dm  
I'll see you nevermore  
Nevermore  
Nevermore

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chord/arpeggio patterns

1<sup>st</sup> pattern

Dm Am Am Em  
e-----1-1---1-|-----0-0---0-|-----0-0---0-|-----0-0---0-|  
B-----3-3---3-|-----1-1---1-|-----1-1---1-|-----0-0---0-|  
G-0h2-2-2---2-|-0h2-2-2---2-|-----2-2---2-|-----0-0---0-|  
D-----0-0-0-0-|-----2-2-2-2-|-0h2-2-2---2-|-----2-2---2-|  
A-----|-----0-0---0-|-----0-0-0-0-|-0h2-2-2---2-|  
E-----|-----|-----|-----0-0-0-0-|

2<sup>nd</sup> pattern

Am G F E  
e-----5-5---5-|-----3-3---3-|-----1-1---1-|---0-0---0-|  
B-----5-5---5-|-----3-3---3-|-----1-1---1-|---0-0---0-|  
G-----5-5---5-|-----4-4---4-|-----2-2---2-|---1-1---1-|  
D-----7-7---7-|-----5-5---5-|-----3-3---3-|---2-2---2-|  
A-----7-7-7-7-|-----5-5-5-5-|-----3-3-3-3-|---2-2-2-2-|  
E-0h5-5---5-|-0h3-3-3---3-|-0h1-1-1---1-|-0-0-0---0-|

3<sup>rd</sup> pattern

Dm	Am
e-----1-1---1-	-----0---0-
B-0h3-3-3---3-	-0h1-1---1-
G-----2-2-2-2-2-	-----2-2-2-2-
D-----	-----2---2-
A-----	-----
E-----	-----

## 4<sup>th</sup> pattern

Am	Dm
e-0-0-0-0-0-	-1-1-1-1-1-
B-1-1-1-1-1-	-3-3-3-3-3-
G---2-2-2-2-	---2-2-2-2-
D---2-2-2-2-	---0-0-0-0-
A---0-0-0-0-	---0-0-0-0-
E-----	-----

### Pattern sequence

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Intro - Dm Am

Verse - 1<sup>st</sup> x 2, 2<sup>nd</sup> x 1, 1<sup>st</sup> x 2, 3<sup>rd</sup> x 6 or 7

### Interlude - 2<sup>nd</sup> x 3

Outro - 4<sup>th</sup> x 2 or 3

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